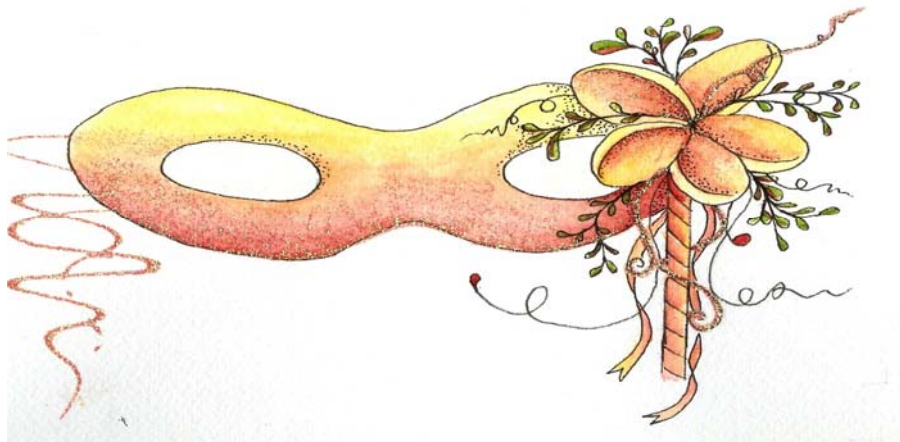


# FIT FOR A PRINCESS. ©

Painted and designed by Rachel Baker 2006



Please read pattern in regard to the line drawing please.

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## • MATERIALS

Winsor and Newton masking fluid.

Soft grey pencil- 2h

White eraser

Size 4 round brush

Water colour paper 300mg- A3 size

Pigma permanent waterproof pen size .05- black

No 3/8 angled shader or flat brush

Set of 12/18 Reeves Water colour Paints-crimson, violet, ultramarine, green light, orange and yellow.

Watercolour pallet (or a white ice cream lid is what I used first time around)

2 tubs of water one to clean the brushes and the other as water to mix colours with.

Spare piece of watercolour paper to practice on.

Tracing paper **.Not glad bak**

## • PREPARATION

One of the most important things is the correct way to hold and use the "Pigma" pen to get good clean lines. The pen should be held in a comfortable up right position so to get the full area of the tip in contact with the paper. I encourage you to have a practice at this before you start as working on paper, it is very different than working on wood the traditional surface for decorative painters. If you make a mistake you can't fix it. When you are comfortable with the feel of the pen you can get started.

Print out the colour photo to pit onto a a4 page in your printer and trace off a pattern as these will be the correct size as I have painted them.

Firstly trace the pattern onto the tracing paper (you will notice that the detail has been left off as most of it is done free hand and can be added later.).

Sharpen your 2h pencil to a point and then scribble on a piece of paper to soften the point. Use your soft pencil to trace as you don't want to make indentations in the watercolour paper, the design should be lightly on the surface of the paper. Turn your tracing over and begin to trace the design on. Doing it this way will act as a self carbonating paper and will make it easier to erase the pattern later.

Using your masking fluid mask off the eye areas and other areas stated on each individual mask instruction. Coat a no.2 round brush with dish washing liquid and then proceed with the application of the masking fluid ,this will stop the fluid from drying in the brush. It is rubber based so it can dry in the brush and be very hard to remove.

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- **FRANGIPANI PRINCESS.**

Mask the eye area with masking fluid as in direction on page 2. The method we are using is a wet on wet method so the colours blend together and give you that sun set look. Wash the top 1/3<sup>rd</sup> area with yellow and whilst it is wet wash orange into the middle 1/3<sup>rd</sup> and crimson into the remaining 1/3<sup>rd</sup>.

Wash the Frangipani flower in yellow and whilst it is wet wash orange into the shadow areas and then a touch of crimson into the very centre of the bloom and along the shadow of the turn back.

Add some sap green to the leaves and add a touch of crimson to break the darkness of the leaves.

Wash the pole in yellow and deepen the left hand side with crimson.

Using the **Matissè Kindy Glitz** place a line of glitter along the bottom edge of the mask and using your 5/8 flat brush, brush the glitter inwards to highlight the lower edge. Add glitter to the curls and as decoration to the left plain side.

- **SWAN PRINCESS**

Mask the eye area and the droplets on the mask with masking fluid. Wash a light amount of ultramarine into the mask area; deepen along the nose piece and along the bottom edge of the left side. Whilst it is wet add a wash of green light to underneath the eye and along the top edge and onto the nose section. Wash the swan's neck and head in grey and the beak in orange. When this is completely dry gently rub off the masking fluid from the masked drops and paint them in green light. Wash the pole in ultramarine. Using **Kindy Glitz**, add glitter to the drops on the ends of the wires, add some swirls for interest and a line of glitter to the top edge of the eye areas like eye liner.

- **FEATHER PRINCESS**

Mask off eye area with masking fluid.

Wash the mask area in light violet, keeping it deep into the corinelli work and whilst it is wet wash in crimson along the left side and under the right eye. Paint the bow ribbon in violet and the other ribbon in crimson. Using a very light wash of crimson, brush over the feathers to give a hint of colour. The pole is painted in strong colour of alternating crimson and violet keeping it lighter on the right side and deeper to the left side.

Add **Kinda Glitz** to the spine of the feathers, on the bow and ribbons and some swirls on the left to add some interest to the plain side. Brush in some highlights of glitter to areas of the mask.

- **FINISHING**

Gently rub off the masking fluid and go over the pen work if you have lost any during the processes of painting. Sign it and you are finished.