

Bright Paint Bottle Opener

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Pattern Pack contains-

Written instructions for the designs

Colour Photo

Line Drawing

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MATERIALS

Wooden Brush Paint Bottle Opener
Sand Paper
Black/white Graphite paper
Tracing paper
Stylus
Flow Medium
Usual painting supplies

BRUSHES

1/4inch flat brush
Number 3 round brush
Number 2 Liner brush

PAINT COLOURS

Jo Sonja

Blue Violet
Nimbus Grey
Burnt Umber
Gold Oxide
Yellow Orange
Brilliant Violet
Pthalo Green
Paynes Grey
Titanium White
Carbon Black
Pearl White
Iridescent Blue
Iridescent Violet
Iridescent Orange

PAINTING TERMS

Floating – Moisten a flat brush with Flow medium and pick up a small amount of paint on the corner of the brush. Blend back and forth on your palette until the colour is evenly blended through the brush, graduating from full colour on one side to no colour on the other.

Liner work – paint is mixed with stroke and blending medium until it is an ink like consistency.

PREPARATION

Using the 1/4inch flat paint basecoat the following areas:-

Handle area with mix of Blue Violet
Ferrule area in Nimbus Grey
Brush Hair area in Burnt Umber
Sand lightly and basecoat again as above.

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PAINTING THE DESIGNS

Handle Area -Using the round brush and going by colour placement diagram paint in the design. Use your liner brush for the smaller teardrops and the lines, dots and scrolls. Let dry. Paint a second coat if necessary.

Brush Hairs – With your liner brush load in Gold Oxide and stroke the hairs from the ferrule to the end letting the Burnt Umber show through in parts. If the colour is too solid go over it with a few strokes of Burnt Umber. Let Dry. Load your round brush with Brilliant Violet and paint the end of the brush hairs so it looks like you have dipped it in paint.

Teardrops, lines and scrolls

Handle area - sideload your flat brush and float a shadow with the colours below;

Teardrops, lines and scrolls painted in Yellow Orange – shade with Gold Oxide

Teardrops painted in Pthalo Green:Jade 1:ATO – shade with Paynes Grey

Teardrops painted in Brilliant Violet – shade with Paynes Grey

Ferrule – sideload your flat brush with Carbon Black and float in shadows on the ferrule. When dry refloat over the dark shadow with Paynes Grey so this shadow comes out past the shadow in black.

Brush Hairs - Float a shadow of Carbon Black where the brush hairs meet the ferrule.

Highlighting.

Handle area - Mix a touch of Titanium White to the above base colours and use to place highlights with the sideloaded round/liner brush.

Using the iridescent colours paint on highlights over each corresponding colour.

Ferrule – sideload your flat brush in Titanium White and float a side by side highlight down the middle of the ferrule. Reload your brush with Pearl White and go over this highlight so it shines.

Brush Hairs – Paint highlights on the brush hairs at the tip in Pearl White

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